

# Konzert

Trumpet & Strings

David Krivitsky

EMR 1027

1x Trumpet Solo

9x Violin

3x Viola

3x Violoncello

1x Contrabass

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# Konzert

für Trompete und Orchester

PARTITUR

David KRIVITSKY  
(\*1937)

*Andante* ♩ = 63

Tromba in B  
Sola

Reduzione  
per  
il piano

*Andante* ♩ = 63

9 Violini

3 Violen II

3 V-cellisti

C-basso

*Sul pont.* *Ord.* *pp* *sf* *Pizz.*

EMR 1027

Tr-ba sola

Red. per il P-no

V-c.

C-b.

This system contains the first system of handwritten musical notation. It includes four staves: Tr-ba sola (top), Red. per il P-no (second), V-c. (third), and C-b. (bottom). The Tr-ba sola staff has a treble clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and a fermata. The Red. per il P-no staff has a grand staff (treble and bass clefs) and contains a piano (p) dynamic marking. The V-c. staff has a grand staff and contains a piano (p) dynamic marking. The C-b. staff has a grand staff and contains a piano (p) dynamic marking. A box with the number '5' is present above the Tr-ba sola staff. A double bar line is located at the end of the system.

This system contains the second system of handwritten musical notation, continuing from the first system. It includes the same four staves: Tr-ba sola, Red. per il P-no, V-c., and C-b. The Tr-ba sola staff continues the melodic line with a triplet and a slur. The Red. per il P-no staff has a piano (pp) dynamic marking. The V-c. staff has a piano (pp) dynamic marking. The C-b. staff has a piano (pp) dynamic marking. A box with the number '5' is present above the Tr-ba sola staff. A double bar line is located at the end of the system.

10 *Senza metro*

Tr-ba sola

*Più mosso* *rall.*

*Tempo I* 15

Tr-ba sola

Red. per il P.no

*Tempo I* 15

I-V  
umis.  
9V-ri  
VI-VI  
umis.

3V-le

3V-c.  
C-b.

*Tz-ba sola*

*Red. per il P-no*

*I-V unis.*  
*9 V-ni*  
*VI-IX unis.*

*3 V-c.*

*C-b.*

**20**

*Tz-ba sola*

*Red. per il P-no*

**20**

*9 V-ni unis.*

*3 V-c.*

*C-b.*

Senza metro

rall.

Allegro risoluto ♩=120

Tr-la  
sola

Musical staff for Tr-la sola. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a forte (f) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

R  
per il  
P-no

Musical staff for R per il P-no. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'f sub.'.

Senza metro

rall.

Allegro risoluto ♩=120

V-no I  
solo

Musical staff for V-no I solo. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

8 V-ni  
unis.

Musical staff for 8 V-ni unis. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

3 V-le  
I

Musical staff for 3 V-le I. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

3 V-le  
II. III unis.

Musical staff for 3 V-le II. III unis. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

3 V-c.  
unis.

Musical staff for 3 V-c. unis. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

C-b.

Musical staff for C-b. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'f sub.'.

25

Musical staff for measure 25. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5.

Musical staff for measure 25. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

25

Musical staff for measure 25. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

Musical staff for measure 25. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

Musical staff for measure 25. It begins with a whole rest, followed by a 4/4 time signature. The first measure contains a half note G4 with a piano (p) dynamic. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The staff includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

Tz-ba  
sola

Musical staff for Tz-ba sola. It begins with a dynamic marking of *f* and contains a melodic line with a fermata over a measure. The staff concludes with a five-measure rest.

R.  
per il  
P-no

Musical staff for R. per il P-no. It features a piano introduction with dynamics *pp*, *f*, and *m.d.* (mezzo-dolce). The staff ends with a dynamic marking of *sf* and a fermata over a measure.

I

Musical staff I. It begins with a dynamic marking of *f* and a 7:8 ratio. The staff concludes with a fermata over a measure.

II

Musical staff II. It concludes with a fermata over a measure.

III

Musical staff III. It concludes with a fermata over a measure.

IV

Musical staff IV. It concludes with a fermata over a measure.

V

Musical staff V. It concludes with a fermata over a measure.

9 V-ni

Musical staff for 9 V-ni. It concludes with a fermata over a measure.

VI

Musical staff VI. It concludes with a fermata over a measure.

VII

Musical staff VII. It concludes with a fermata over a measure.

VIII

Musical staff VIII. It concludes with a fermata over a measure.

IX

Musical staff IX. It concludes with a fermata over a measure.

3 V-le

Musical staff for 3 V-le. It features three staves with dynamics *p* and *f*. The staff concludes with a fermata over a measure.

3 V-c.

Musical staff for 3 V-c. It features three staves with dynamics *p* and *f*. The staff concludes with a fermata over a measure.

C-b.

Musical staff for C-b. It features a single staff with dynamics *f* and *sf*. The staff concludes with a fermata over a measure.

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a right-hand line with chords and a left-hand line with a complex rhythmic pattern. Dynamics include *f* and *p*. Chord changes are indicated by  $b\bar{2}$  and  $b\bar{3}$ .

Musical score for the second system, featuring multiple piano parts. The first part is marked *f. pizz.* and the others alternate between *pizz.* and *arco*. Dynamics range from *f* to *p*. Chord changes are indicated by  $b\bar{2}$  and  $b\bar{3}$ .

Musical score for the third system, consisting of three staves. Each staff contains a single sustained note with a dynamic marking of *f*. Chord changes are indicated by  $b\bar{2}$  and  $b\bar{3}$ .

Musical score for the fourth system. It features a vocal line at the top and piano accompaniment below. The piano part includes a right-hand line with chords and a left-hand line with a complex rhythmic pattern. Dynamics include *p* and *f*. Chord changes are indicated by  $b\bar{2}$  and  $b\bar{3}$ .



The image shows a page of handwritten musical notation for an orchestra and solo instruments. The score is organized into several systems of staves. At the top, there are three empty staves. The first system includes:

- Tz-ba Solo:** Treble clef, 4/4 time signature. The first measure contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from *p* to *f*.
- R. Per il P-no:** Treble and bass clefs. The right hand has a melodic line with a *trill* marking. The left hand has a bass line. Dynamics include *p*.

The second system includes:

- 1 V-no solo:** Treble clef. Melodic line with a *trill* marking. Dynamics include *f*.
- 8 V-ni unis.:** Treble clef. Melodic line. Dynamics include *p* and *f*.

The third system includes:

- 3 V-le:** Three staves in alto clef. Dynamics include *f* and *b*.

The fourth system includes:

- 3 V-c:** Three staves in bass clef. Dynamics include *Pizz.*, *f*, and *Pizz. P<sup>z</sup>.*
- c-b.:** Bass clef. Dynamics include *f* and *P*.

Rehearsal marks **35** are present in the first and second systems. The notation is handwritten and includes various musical symbols such as clefs, time signatures, dynamics, and performance markings.

Handwritten musical score for a string quartet, page 11. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *p*, *ff*, and *arco*, and includes rehearsal marks "40" in boxes. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Violin I staff: *Consord.*, *p*

Violin II staff: *ff*

Viola staff: *ff*

Cello/Double Bass staff: *arco*, *f*, *ff*

Tr-ba Sola

R. Per il P-no

V-c. I III

C-b.

Tr-ba Sola

R. Per il P-no

I-III unis.

IV-VI unis.

VII-VIII unis.

9 V-ni

3 V-le unis.

3 V-c.

C-b.

Tr-ba sola  $\frac{4}{4}$   $p$   $f$

R.  $p$   $no$

I-III unis.  $f$   $\#$

IV-VI unis.  $\#$

VII-IX unis.  $mf$   $ff$

3 V. Pe unis.  $p$   $\#$  *Pizz.*  $p$

3 V. c.

C-b.

50

50

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)